



## Music Education Curriculum

\* subject to change based on class progress

	September & October	November & December	January & February	March, April, May, & June
K	Seasonal songs and activities; <b>pitches this year</b> (so, mi,); iconic notation; steady beat; 4 ways to use your voice; singing games; movement activities; <b>Instruments used throughout the year</b> : variety of unpitched percussion and drums, improvising on barred instruments in pentatonic	Seasonal songs and activities; Christmas program preparations and Performance process	Seasonal songs and activities; rhythms: ta, ti-ti, "sh"; playing steady beat on barred instruments; developing singing voices; loud/quiet; long and short sounds	Seasonal songs and activities; rhythm of the words; galloping, skipping and walking songs; call and response; slow/fast; pitches move up, down, or stay the same
1st Grade	Seasonal songs and activities; Pitches added this year (la); chants/speech pieces vs. songs; melodic direction; echo songs; continue reading iconic notation; Instruments used throughout the year: variety of unpitched percussion and drums; simple borduns on barred instruments	Seasonal songs and activities; Christmas program preparations and Performance Process	Seasonal songs and activities; 1 and 2 sounds to a beat, no sound to a beat; continue to develop singing voices and pitch matching; moving and playing instruments to a steady beat; beat vs. rhythm of the words; use body percussion to learn instrument parts	Seasonal songs and activities; changing dynamics and tempos; melody/accompaniment; music can tell a story; move to show musical phrases; repetition and contrast in phrases; AB form; using body scale to show so, la, and mi; walking and galloping music
2nd Grade	Seasonal songs and activities; Pitches added this year (do); begin reading rhythms from iconic and traditional notation; 4/4 meter and common time; singing games; scat style singing	Seasonal songs and activities; Christmas program preparations and Performance; continue to develop singing voices and pitch matching	Seasonal songs and activities; Instrument families, half note & half rest; Virginia Reel dance; beats with equal and unequal sounds; follow a listening map; verse-refrain; dynamics: forte, piano, and mezzo forte	Seasonal songs and activities; simple Orff instrument arrangements; melodic steps, skips, leaps, and repeated notes; differences in vocal and instrumental timbre; AB, ABA form; tempos: slow, medium, fast
3rd Grade	Seasonal songs and activities; 2/4 meter; Pitches added this year (re, high do); partner songs; music staff; treble and bass clef; mnemonics for note names on the staff	Seasonal songs and activities; Christmas program preparations and Performance; continue to develop singing voices and pitch matching	Seasonal songs and activities; Music staff and notation; Begin Recorder (pitches B, A, and G); dotted half note; melody/accompaniment; dynamics-pianissimo & fortissimo	Seasonal songs and activities; Recorders; 3/4 meter; vocal registers: heavy and light; AB & ABA forms; 1st and 2nd endings; tonal center (do)

4th Grade	Seasonal songs and activities; Review: music staff; treble and bass clef; mnemonics for note names on the staff; Pitches added this year (fa,ti); sing partner songs and canons	Seasonal songs and activities; Christmas program preparations and Performance; continue to develop singing voices and pitch matching; unison/harmony; cumulative songs	Seasonal songs and activities; sets of 4- 16th notes; syncopation; Continue Recorders (add pitches E and D); Theme and Variations form; pentatonic scale; D.C. al Fine; tempos - largo, andante, allegro; breathing after a phrase	Seasonal songs and activities; Recorders; 3/4 meter; vocal registers: heavy and light; AB & ABA forms; 1st and 2nd endings; tonal center (do); Orff instrument arrangements; cross-over borduns; creative movement; folk dances
5th Grade Music	Seasonal songs and activities; Review: music staff; treble and bass clef; mnemonics for note names on the staff; Pitches added this year (low la, low so); sing partner songs and canons	Seasonal songs and activities; Christmas program preparations and rehearsals; continue to develop singing voices and pitch matching	Seasonal songs and activities; 16th note/8th note combinations; single 8th notes and rests; dotted quarter note; Continue Recorders (add pitches high C and high D); syncopation	Seasonal songs and activities; Recorders; Rondo form; 6/8 meter; Orff instrument arrangements; cross-over borduns; creative movement; folk dances
Middle School	Topics and Activities will vary each year; Many skills and concepts will rotate on a 3 year cycle; Composition activities; Special Topics are explored including The Voice, Music of Latin America, History of Rock and Roll, etc.	Music Notation, rhythms, symbols, seasonal activities; instrumental arrangements; mnemonics for note names on the bass and treble staff	A focus on one Musical Era each year: for example, Medieval/ Renaissance, Baroque, Classical, etc.	Various activities: World Music Drumming ensembles, Orff instrumental ensembles, Soundtrack of My Life project
5th Grade Beginning Band	Introduction to instruments and reading music notation; Text: Sound Innovations for Concert Band-Book 1; focus on first 5 notes; learn basic music symbols	Concert preparations and Performance	Continue work in band method book and with 5-note songs; focus on improving notation reading, good technique, and sound production; begin expanding range of notes played; play quarter, half, whole, and paired 8th notes, with quarter, half, and whole rests.	Continue to build upon the playing skills so far; band will begin to play some 0.5 grade level band arrangements; By end of year play in key of Bb concert major; minimum goal is to complete Level 2 in the method book; knowledge of at least 7-8 notes; Percussion skills by end of year to include double strokes, single paradiddles, flams, flam paradiddles, multiple bounce strokes
6th-7th Grade band	Concert preparations-begin work on grade 0.5 to 1 level pieces; Continue where we left off the previous year in the band method book; expand knowledge of notes, rhythms, and the elements of music in their pieces	Concert preparations and Performance	Begin work on new concert pieces- working on grade 1 music; continue to expand notes and rhythms; begin playing in keys of concert Eb and F major; dotted quarter, dotted half, single 8th notes and single 8th rests	Continue work on grade 1 level concert pieces; minimum goal is to complete 2 more levels in the method book; add an additional 6-7 notes; Percussion: 16th notes, 5-stroke rolls, 9-stroke rolls; Some years: march in parade; band festival participation
8th Grade Band	Concert preparations- work on grade 1 to 1.5 level pieces; Text: Sound Innovations for Concert Band-Book 2	Concert preparations and Performance	Begin work on new concert pieces- Grade 1 to 1.5 level; clarinets begin crossing break; add the key of concert Ab Major; major and minor scales	Continue work on new concert pieces Grade 1 to 2 level; increase instrument ranges; Percussion: 17-stroke rolls; Some years: march in parade; band festival participation

